
 **CORROBORATIVE DETAIL** 
Being a Compendium of Newsworthy Notes From
THE ARDENSINGERS

PUBLISHED "PERIODICALLY"

PERFORMING GILBERT & SULLIVAN FOR OVER HALF A CENTURY

In This Issue:

[Find us on Facebook](#)

April 2011

www.facebook.com/pages/The-Ardensingers/115804008438862

Editor: Martha Smylie

1. *The Gondoliers* opens April 29
2. *The Pirettes of Penzance! Big News!*
3. Annual General Meeting – June 7
4. Arden Fair – September 3
5. Fezziwig's Christmas Party! – December 8+9
6. Consider becoming a Board Member!
7. Executive Committee
8. *The Gondoliers Quiz!*
9. Other News
10. *The Gondoliers Quiz Answers!* (no peeping!)



THE ARDENSINGERS PRESENT:
THE GONDOLIERS
OR THE KING OF BARATARIA

April 29 & 30 and May 5, 6, & 7, 2011 at 8 PM

Saturday Matinee, May 7 at 2 PM

♦ Stage Director – Katherine P. Nealley ♦ Music Director – Helene Furlong ♦

Find your passport and pack your bags! We're jetting off to that Pearl of the Adriatic – Venice! Yes, our spring production, *The Gondoliers*, opens on April 29 in Gild Hall, bringing you Sullivan's joyous music and Gilbert's witty plot: Two handsome, new-married gondoliers with egalitarian ideals are capsized when the Grand Inquisitor reveals that one of the two (but which one?) is the rightful King of Baratavia and already married as an infant to his future queen! Two men and three brides! Come find out how Gilbert unwinds his delightful topsy-turvy tale!

Do you have your tickets yet? You can save \$2 per ticket by buying in advance. On top of that, Arden Club members receive an additional discount (one ticket only per member) of \$3 off an adult ticket or \$2 off a senior or child ticket. Tickets purchased at the door on performance dates are \$17 Adult, \$14 Senior (65 and above), and \$10 Child (under 18 or full-time student). But save yourself some money and buy in advance -- http://www.ardensingers.com/Ticket_Orders.html

Your proud cast is listed online at http://www.ardensingers.com/past_shows/gondoliers_11.html

To become a patron of the Ardensingers, visit: <http://www.ardensingers.com/Patrons.pdf>

Be sure to take our Gondoliers Quiz at the end of this Newsletter! The Duke of Plaza Toro (aka Ron Fava) has challenged us by throwing down the clever gauntlet!



The Pirettes of Penzance

Fund-Raiser Performance – Tuesday, June 21 at 8 PM in Gild Hall

Festival Performance – Saturday, June 25 at 2:30 PM in Gettysburg!

Stage Director – Robert C. Beavins

Music Director – Helene Furlong

We invite you to come cheer us on at our Fund-Raiser Performance – 8 PM on Tuesday, June 21 in Gild Hall. Tickets are only \$10 (\$5 for youth under 18) and proceeds will help us defray the cost of taking our production to Gettysburg for the 18th International G&S Festival!

Our own Bob Beavins adapted Gilbert & Sullivan’s original *Pirates* into a rollicking, gender-reversed version he called *The Pirettes of Penzance* ~ the pirates and police are all playfully portrayed by women and the lads are all General Stanley’s handsome, dashing wards! Our world-premiere of *Pirettes* in the spring of 2010 was well received, and we have now been invited to take it to Gettysburg as part of the International G&S Festival to be held in the Majestic Theatre’s Black Box Theatre. We are so happy that these fine folks have agreed to take our helm: Bob Beavins, Stage Director; Helene Furlong, Music Director; John Trexler, Producer; and Karla Hasben, Assistant Producer.

Most of our cast is able to reprise their roles from 2010, and we are pleased to announce from our recent auditions that Regina Florian and Dan Libby will step into the roles of Saphir and Edwin respectively. Here is our cast ~ If you are missing from the ranks below, please let me know!

Major-General Stanley	Martha Smylie
The Pirette Queen	Petra DeLuca
Saphir, <i>Her Lieutenant</i>	Regina Florian
Phoebe, <i>The Pirate Apprentice</i>	Marisa Robinson
Sergeant of Police	Amy Karash
Mervyn, <i>Ward of General Stanley</i>	Ryan Goulden
Edwin, <i>Ward of General Stanley</i>	Daniel A. Libby
Krakenfeld, <i>Ward of General Stanley</i>	John Trexler
Annibale, <i>Ward of General Stanley</i>	David Zaffarano
Ralph (not “Rafe”), <i>Piratical Man of All Work</i>	David Silberstein

Pirettes and Police: Polly Brown, Patti Garver, Felicia Gaus-Woollen,
Karla Hasben, Tirzah Howlett, Amy Quinn, Jennifer Williams, Julie Zaffarano.

General Stanley’s Wards: Riley George, Jayant Karna, Ken McIntosh, Phil Miller.

As you can see we need some more men in the chorus – please help us by pointing some singing dudes our way! Or if you’re a singing dude yourself, jump right in! To join us or for more information, contact Martha Smylie at Katisha9@comcast.net

Rehearsals will start on Tuesday, May 17, and will run every Tuesday and Friday evening up until our preview performance on Tuesday, June 21. The Festival Performance is on Saturday, June 25, at 2:30 PM, preceded by a morning rehearsal in Gettysburg. Note that rehearsals include Friday, May 27 which is the start of Memorial Day Weekend (sorry but we are the Slaves of Duty!).

Special Request for Saturday, June 25 – We will need some extra hands at Gild Hall on Saturday, June 25 to help load our sets into the truck early that morning and then later that evening to off-load the sets from the truck into Gild Hall. If you can help out either in the morning or that evening, please contact John Trexler at johngtrexler@gmail.com to learn the specifics.

Save the Dates!

Ardensingers Annual General Meeting and Elections

Tuesday, June 7 - 7:30 PM to 8:15 PM (before *Pirettes* rehearsal)

Arden Fair, Saturday, September 3, 2011

Jon Williams, Beermeister

The Ardensingers staff the Wine and Beer Booth!

The 104th Arden Fair will be Saturday, Sept. 3, 2011, 10am to 6pm.

Rain Date: Sunday, Sept. 4, 11am to 5pm



Fezziwig's Christmas Party!

Gild Hall, December 9 at 8 PM, December 10 at 2 PM and 8 PM

Victorian and Modern Carols and Holiday Sing-Along Cheer!

Consider Becoming a Board Member of the Ardensingers

In anticipation of Executive Committee elections on Tuesday, June 7, our **Nominating Committee** consisting of retiring Board members Petra DeLuca, Nancy Kraus, Maureen Sandberg and John Trexler are seeking their replacements on the Board. You see, our bylaws stipulate that Board members need a year off before seeking office again. Please be open to serving if the Nominating Committee taps you on the shoulder. And please contact one of them if you are interested in serving, or email John Trexler at johngtrexler@gmail.com. Terms are three years. The new Board will organize itself at its first meeting in October, and you'll meet once a month with 11 other wonderful people who all are interested in seeing that the Ardensingers succeed, not only for our sake, but for generations to come!



Executive Committee 2010-2011



Gildmaster – Martha Smylie
Assistant Gildmaster, Business Manager and
Webmaster – John Trexler
Treasurer – Maureen Sandberg
Recording Secretary – Richard Brenner
Corresponding Secretary – Rik Raphael
Members at Large:
Petra DeLuca, Co-Chair Social Activities and
Facebook Editor

Karla Hasben, Co-Chair Social Activities and Co-
Chair Librarian
Amy Karash, Press Publicity Press
Nancy Kraus, Co-Chair Road Shows
Virginia Schawacker, Co-Chair Librarian and
Orchestra Liaison
Jim Smith, Production Liaison, Co-Producer
Jon Williams – Beer/Wine Booth Coordinator

Our Newsletters: If there is information that you would like included in a future edition of the newsletter, or if you would like to be added to the distribution list, please contact Martha Smylie at ardensingers@gmail.com. The latest newsletter is posted on the website: www.ardensingers.com. Our E-mail distribution list is the one for our Ardensingers Yahoo Group: go to <http://groups.yahoo.com/group/Ardensingers> and click on "Join This Group!" to be included on the mailing list.

The Gondoliers Quiz

Brought to you through the benevolence of His Grace, the Duke of Plaza Toro

No points, no prizes - just the gratifying feeling that your duty has been done!

Answers on next page (no peeping!)

I Sum up your History

1. Who claimed to be "a cipher in the theatre"?
2. What year did "The Gondoliers" open?
3. At which theatre in London?
4. What is the subtitle of "The Gondoliers"?
5. To whom does it refer?
6. Before opening night, Gilbert suggested to Sullivan a duet between Luiz and Carlotta. Whatever became of Carlotta?
7. With the encouragement of Queen Victoria, Sullivan produced a Grand Opera in early 1891. What was its name?
8. Also in 1891, the Queen hosted a Royal Command Performance of "The Gondoliers". In which of her 'country houses' ?

II Well spoke! Well spoke!

Which character(s) uttered these quotable quotes?:

1. That's so like a band!
2. Was I consulted?
3. Oh! They've often been convicted.
4. Something like that.
5. Suppose we reserve it for argument before the full Court?
6. We want our tea.
7. O, it's too much happiness!
8. I'm afraid I'm not quite equal to the intellectual pressure of the conversation.
9. You've no right to call me a vulgar fraction!
10. If possible.

III They sing a brave song in our parts

Who sang the following?:

1. And Jealousy yellow, Unfortunate fellow,
2. And as much as she wants to eat!
3. If you are wise, you'll shut your eyes 'till we arrive,
4. We know not where, and we don't much care,
5. Here we are, at the risk of our lives,
6. When everyone is somebody,
7. Behold his Royal Highness!

IV Or we can rhyme you couplet

Complete the following couplets:

1. Every sound becomes a song,
2. Life's a pudding full of plums,
3. Dance a cachucha, fandango, boléro,
4. And His Grace's Duchess True –

V A Summer of Roses and Wine

Fill in the missing words and name the singers:

1. Wine, when it _____ in abundance,
2. Where the roses _____ all winter while,
3. When he had Rhenish wine to _____
4. Every flower is a _____,
5. Do they give you _____ for dinner;
6. List and learn ye _____ roses,
7. And wine with her _____.

VI About a certain intimate relation

1. What was Baptisto Palmieri's profession?
2. What did he die of?
3. What is his son's name?
4. What is Inez's husband's profession?
5. What is Inez's son's name?
6. What was Luiz's father's profession?
7. How did he die?

VII Here we are in arithmetic!

1. What was Casilda's age (in months) when she was married? () = A
2. How many full years has she been married? () = B
3. How many contadine are there? () = C
4. What age must a lady be before Marco can address her? () = D
5. What is A+B+C+D (in quarterings!)? ()
6. What is a quartering?

VIII If you're anxious for to shine

The eight underlined subheadings above are quotes from various G&S operas. Which operas, and who uttered the words?

1. _____ ()
2. _____ ()
3. _____ ()
4. _____ ()
5. _____ ()
6. _____ ()
7. _____ ()
8. _____ ()

Other News

The Rose Valley Chorus & Orchestra **opens this weekend** Rodgers and Hammerstein's *Oklahoma!* on April 8, 9, 13, 15, & 16 at Strath Haven Middle School in Wallingford PA. Stage Directors are Bob Moore and Bonnie Decktor, and Edd Paffett is Music Director. www.rvco.org Some Ardensingers in the cast!!!

The Savoy Company will perform Gilbert & Sullivan's *Iolanthe* at the Academy of Music on Thursday May 26 and Friday May 27 and at Longwood Gardens on Friday June 10 and Saturday June 11. Artistic Director is Roberta Morrell and Music Director is Dan Rothermel. www.savoy.org

The Savoy Company and the Gilbert & Sullivan Society of Chester County will co-produce *Trial By Jury* at the 18th International G&S Festival in Gettysburg on Monday, June 27. Stage Director is Sam Griffin, Music Director is Bob Binkley, Producer is Julie May. <http://www.gs-festival.co.uk>

	The Gondoliers Quiz Answers
<p style="text-align: center;">Section V</p> <ol style="list-style-type: none"> 1. runs (Full chorus). 2. blow (Marco - echoed by the Chorus). 3. drink (Don Alhambra). 4. rose (Tessa). 5. wine (Gianetta). 6. dainty (Chorus of Contadine). 7. dinner (Duke). <p style="text-align: center;">Section VI</p> <ol style="list-style-type: none"> 1. A gondolier (highly respectable). 2. A taste for drink (combined with gout). 3. Marco or Giuseppe (with no probable, possible shadow of doubt). 4. A brigand (highly respectable <i>and</i> old-established). 5. Giuseppe or Marco (no possible doubt whatever!). 6. The late King of Barataria 7. Killed in an insurrection (with all his Wesleyan Court). <p style="text-align: center;">Section VII</p> <ol style="list-style-type: none"> 1. 6. 2. 20. 3. 24. 4. 45 (says Gianetta). 5. 95. 6. A division on a heraldic shield denoting the arms of a noble ancestor (the Duke apparently had 95 noble ancestors!). <p style="text-align: center;">Section VIII</p> <ol style="list-style-type: none"> 1. "The Sorcerer" (John Wellington Wells). 2. "H.M.S. Pinafore" (Chorus of Sailors). 3. "Ruddigore" (Mad Margaret). 4. "The Yeomen of the Guard" (Jack Point). 5. "The Mikado" (Nanki-Poo). 6. "H.M.S. Pinafore" (Dick Deadeye). 7. "The Gondoliers" (Tessa). <p style="text-align: center;">"Patience" (Bunthorne)</p>	<p style="text-align: center;">Section I</p> <ol style="list-style-type: none"> 1. Sullivan (nearly destroying the partnership!). 2. 1889 (December 7). 3. The Savoy Theatre. 4. "The King of Barataria". 5. Luiz. 6. She was renamed Casilda. 7. "Ivanhoe" (The Queen never saw it!). 8. Windsor Castle (Gilbert and Sullivan were not present!). <p style="text-align: center;">Section II</p> <ol style="list-style-type: none"> 1. Duchess. 2. Casilda. 3. Tessa. 4. Don Alhambra. 5. Annibale. 6. Marco and Giuseppe (as one individual!). 7. Don Alhambra (he gets all the good lines!). 8. Giuseppe. 9. Duke. <p style="text-align: center;">Section III</p> <ol style="list-style-type: none"> 1. Antonio. 2. Marco. 3. Gianetta. 4. Chorus of Gondoliers. 5. Chorus of Contadine. 6. Don Alhambra. 7. Inez. <p style="text-align: center;">Section IV</p> <ol style="list-style-type: none"> 1. All is right, and nothing's wrong! 2. Care's a canker that benumbs. 3. Xeres - we'll drink - Manzaniilla, Montero - 4. And His Grace's daughter, too -