

Ardensingers Audition Material – The Gondoliers 2011

Page numbers for Music and Dialogue are from the Schirmer vocal score.

Auditions materials are available at www.ardensingers.com.

Role	Voice	Music	Dialogue
The Duke of Plaza-Toro	Baritone	No. 3 “In enterprise of martial kind”—pp. 76-79 (verse 1 with 3 rd ending). No. 20 “To help unhappy commoners”— pp. 236-238(end with “One tenth of the takings.” No. 21 “I Am A Courtier” – pp. 246 (pick up to 247) – 248 (top of the page.)	pp 74-75 -“At last we have arrived at our destination He invariably led them out of it.”
Luiz	Baritone or 2nd Tenor	No. 4 “Ah, well-beloved”—pp. 82-84 No. 5 “There Was A Time” – 86-87	pp 84-85 -“Nothing, I trust, that you will ever have reason to repent.....Must it be so, Casilda?”
Don Alhambra del Bolero	Bass-baritone	No. 6 “I stole the Prince”—pp. 91-92 No. 7 “But, bless my heart” – pg. 97 No. 16 – “There lived a King” – pgs. 204-206.	pp 117-118 -“Good morning ... After all, what is a few months?”
Marco Palmieri	Tenor	No. 13 “Take a pair of sparkling eyes”—pp. 176-179 (sing 2 nd verse and take 2 nd ending). No. 1”List and learn” - pp. 37-40 (end on first beat of letter R)	pp 117-118 -“What a delightful institution marriage is! I’m convinced!”
Giuseppe Palmieri	Baritone	No. 1”List and learn” - pp. 37-40 (end on first beat of letter R) No. 12 “Rising early in the morning”—pp. 169-174	p 168 -“At the same time there is just one little grievance the least we can do is to make ourselves useful about the Palace.” p 213 -“We heard you You’ve no right to call me a vulgar fraction”
Antonio	Baritone	No. 1 “For the merriest fellows are we”—pp. 25-29	None
Francesco	Tenor	No. 1 “Good morrow, pretty maids”—p. 21	None
Giorgio	Bass	No.1 “But what of us”—p. 22	p 168 -Exactly ... But you must work hard – stick to it – nothing like work.”
Annibale	Non-singing	None	p 168 -“Ah , I don’t think we can go into that to indemnify in the event of an adverse decision.”

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The Duchess of Plaza-Toro	Contralto	No. 19 “On the day when I was wedded”—pp. 232-235 (verse 1 only)	p 231 -“Demands ... Several of my relations bet me I couldn’t, but I did – desperately”
Casilda	Soprano	No. 4 “O rapture, when alone together”—pp. 80-84 No. 21 “Capital both”—pp. 249-250	pp 84-85 -“O Luiz, Luiz – what have you said? ... Luiz, it must be so!”
Gianetta	Soprano	No. 10 “Kind sir, you cannot have the heart”— pp. 119-121 No. 1 “Thank you” – pp. 57 -59 (accomp. starts at beginning of page).	pp 117-118 -“Because you were waiting for us ... We’ll just run home and pack up a few things”
Tessa	Soprano Mezzo-Sop.	No. 9 “When a merry maiden marries”—pp. 113 -116 No. 17 “In a contemplative fashion”— pp. 214-215, from the beginning to the downbeat of letter A (“knot”)	p 194 -Yes, we thought you'd like it. ... A banquet and a dance! O, it's too much happiness! p. 213 -Well
Fiametta	Soprano	No. 1 “Two there are for whom, in duty”—pp. 16-18 “For Marco and Giuseppe Palmieri”—pp. 21-22 - take the high Bb if possible No. 14 “Though obedience is strong” pg. 184-185	None
Vittoria	Mezzo-soprano	No. 14 “It’s imprudent, we know... Yes, we wanted variety”—pp. 184-185 No. 1 “In the meantime” pg. 24 – sing bottom line of duet.	None
Giulia	Soprano or Mezzo-soprano	No. 1 “They’re coming here... who sit sedately”—page 22 No. 1 “When they have chosen two”—pp. 24 – sing either line of the duet	None
Inez	Contralto	No. 22 “The Royal Prince”—pp. 264-265	None